केन्द्रीय फिल्म प्रमाणन बोर्ड
CENTRAL BOARD OF FILM CERTIFICATION

## Certificate Detail

| | | |
|---|---|---|
| Film Name | : | MAHAL |
| Language | : | Hindi |
| Duration | : | 110.31 MM.SS |
| Applicant Name | : | S.A. CREATIONS- MUMBAI |
| Producers | : | S.A. CREATIONS - MUMBAI |
| Name of Signatory | : | Tushar Karmarkar, RO, CBFC, Mumbai |
| Name of EO / PO | : | Deepak Ramakant Tandel (E.O.) |

### Endorsement

**File No. :** 1A010510201900351

**Film Name :** MAHAL (HINDI) (Color) (2-D)

**Applied Running Time : 108.38 MM.SS**

**Cert No. VIL/2/380/2019-MUM Dated 23/12/2019**

**Voluntary Deletions at the time of revised application** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | MUTED THE WORD “SAALA” AT TCR 51:12, 01:25:37, 01:25:48 | 00.00 | 00.00 | 00.00 |
| 2 | MUTED THE WORD HARAMZADE AT TCR 51:15, 01:22:32 | 00.00 | 00.00 | 00.00 |
| 3 | MUTED THE WORD BASTARD AT TCR 01:03:52, 01:05:09 | 00.00 | 00.00 | 00.00 |
| 4 | MUTED THE WORD HARAMZADI AT TCR 01:24:37, 01:28:28, 01:28:39, 01:29:37 | 00.00 | 00.00 | 00.00 |
| 5 | MUTED THE WORD KUTTE AT TCR 01:27:59 | 00.00 | 00.00 | 00.00 |
| 6 | Deleted the visual of dancer dancing and shaking her hips. - B. G. M. - | 00.06 | 00.00 | 00.00 |
| 7 | Deleted the visual of song sequence of Huma Khan dancing and singing. Goga Kapoor sitting on bed watches her with lust. Huma : Dil mera le lo … … … … … … thoda sa pyaar kar lo | 04.35 | 00.00 | 00.00 |
| 8 | Deleted the visual of Huma kissing Goga on lips. | 00.19 | 00.00 | 00.00 |
| 9 | Deleted the visual of Anu getting scared of scorpio climbing on her body. She knocks on her bed. | 00.34 | 00.00 | 00.00 |
| 10 | Deleted the visual of song sequence of Anu dancing and singing in front of Suresh. Anu is wrapped in plain white cloth. Camp fire is burning. They love each other. Anu : Dil mera loge pyaar mera loge … … … … … … I love you so much | 05.37 | 00.00 | 00.00 |
| 11 | Deleted the visual of Anu dancing holding candle amongst all ghosts. | 00.12 | 00.00 | 00.00 |
| 12 | Deleted the visual of Ruby caressing and romancing with Dhanraj. She make him drink more and more. Ruby : Insaani jajbaat se bhari huyee aurat … … … … … | 00.51 | 00.00 | 00.00 |
| 13 | Deleted the visual of danger faced man comes out of Almirah. Ranjeet fires at him. He falls down. | 00.06 | 00.00 | 00.00 |
| 14 | Deleted the visual of danger faced man. | 00.01 | 00.00 | 00.00 |
| 15 | Deleted the visual of danger faced man catches Shamsher from his neck | 00.08 | 00.00 | 00.00 |
| 16 | Deleted the visual of man’s face. | 00.01 | 00.00 | 00.00 |
| 17 | Deleted the visual of danger faced man walks towards Shamsher. | 00.02 | 00.00 | 00.00 |
| 18 | Deleted the visual of Ranjeet drink liquor from bottle. | 00.03 | 00.00 | 00.00 |
| | **Total :** | 12.35 | 00.00 | 00.00 |

**Insertions / Excisions/ Modifications carried out by the applicant to comply with the law in force** **Duration (MM.SS)**

| Cut No. | Description | Deleted | Replaced | Inserted |
|---|---|---|---|---|
| 1 | ADDED THE SMOKING DISCLAIMER IN THE BEGINNING AND AT TCR 01:32:00 (02 MIN) ADDED SMOKING STATIC AT TCR 00:01:15,00:15:23. | 00.00 | 02.00 | 00.00 |
| 2 | REMOVED THE OLD CBFC Certificate SHOWN IN THE BEGINNING And REPLACED WITH 10 SEC BLANK SPACE FOR NEW CBFC Certificate. | 00.10 | 00.10 | 00.00 |
| 3 | DELETED THE VISUAL WITH DIALOGUE"GULAB JAMUN LAG ....NAHI AATI"AT TCR 00:50:01 TO 00:50:07 00 MIN 07 SEC . | 00.07 | 00.00 | 00.00 |
| | **Total :** | 00.17 | 02.10 | 00.00 |

Total Voluntary Deletions at the time of revised application : **12.35** MM.SS

Total Deletions at the Time of Examination : **00.17** MM.SS

Total Replacement at the time of Examination : **02.10** MM.SS

Actual Duration of the film after the aforesaid deletions and replacements will be **110.31** MM.SS in 1 cassette(s).